

Christin Eve Cato

Dramatist & Educator

Contact

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Education

2018-08 - 2021-06

MFA: Playwriting

Indiana University -
Bloomington, IN

2005-08 - 2009-05

Bachelor of Arts: Political Science And Philosophy

Fordham University - The
Bronx, NY

Skills

Play Development

Lesson Planning

Workshop Facilitation

Meditative Writing

Lyric/Song Writing

Afro-Latine Diaspora

Diversity Training

I write stage plays, screenplays, and academic articles about theater pedagogy. I am a lyricist/songwriter. I write for adults and for children of all ages. I am educator who believes in the power of accessibility.

Work History

2022-07 -

2022-10

Dramaturg

Geva Theatre Center, Rochester, NY

- Curated the dramaturgy process for the production of *Somewhere* by Matthew Lopez; including a dramaturgy packet, a music dramaturgy playlist, and essay for the playbill.
- Assisted with casting and attended rehearsals with the director and choreographer, offering historical information about the world of the play.
- Created a lobby display and pre-show discussion prompts to encourage audience engagement.

2022-01 -

2022-01

Guest Respondent & Workshop Facilitator

The Kennedy Center (KCACTF)

- Read student plays that were selected for the Region III festival, provided feedback, and selected the next round of plays for the finals.
- Facilitated a workshop entitled: A Meditative Journey with your Characters.

2021-01 -

2022-01

Resident Dramaturg

Pregones/Puerto Rican Traveling Theater, New York, NY

- Archived the legacy of Pregones/PRTT's theatrical works in order to preserve the cultural and theatrical achievements made throughout the company's history.
- Assisted with the development of their musical play, *Torched!*
- Managed a team of interns, overseeing hiring, training and professional growth of young theater professionals.

2019-08 -

2021-05

Associate Instructor

Indiana University, Bloomington, IN

- Taught undergraduate sections: THTR 254 Introduction to Playwriting; THTR 454 Playwriting Workshop; THTR 101 Script Analysis for Theatre
- Encouraged class discussions by building discussions

Publication Contributions

- *We're Not Neutral- Reset Series 2020 Collected Short Plays* "The Good Cop" (Amazon Books)
- *Latinx Actor Training* "Interview with Debra Ann Bryd- Founder of Harlem Shakespeare and creator of *Becoming Othello*" (Routledge Publishing)

into lessons, actively soliciting input, asking open-ended questions to encourage student participation.

- Provided students with constructive, encouraging and corrective feedback on their plays.
- Graded tests and assignments and uploaded to Canvas.
- Collaborated with faculty program improvement and theater season planning committees.
- Developed diversified course curriculum that studied playwrights of diverse cultural backgrounds.
- Maintained regular office hours to provide struggling students with additional course help.