
CHRISTIN EVE CATO

PLAYWRIGHT & CREATIVE WRITER



(she/her)

EMAIL

CHRISTINECATO@GMAIL.COM

PHONE

646-457-5272

WEBSITE

WWW.CHRISTINECATO.COM

NEW PLAY EXCHANGE

[https://newplayexchange.org/
users/39493/christin-eve-cato](https://newplayexchange.org/users/39493/christin-eve-cato)

LITERARY REPRESENTATION

Carolina Alduey
3 Arts Entertainment
calduey@3arts.com

Luke Virkstis
WME Agency
lvirkstis@wmeagency.com

FULL LENGTH PLAYS

SANCOCHO

- Latinx Playwrights Circle & WP Theatre | Off Broadway Production* | 2023
- Visión Latino Theater Company | Midwest Premiere *| Oct 2022
- The Playwrights Center| Core Apprentice Residency | March 2022
- Milagro Theatre | Ingenio Festival| Virtual Reading & Workshop| Sept 2020

STOOP PIGEONS

- Smith College Mainstage | Workshop Production| Oct 2021
- Road Theatre Company | Summer Playwrights Festival | Virtual Reading July 2021
- Texas State University | Black & Latino Playwrights Celebration | Workshop & Staged Reading | Sept 2020
- Classical Theatre of Harlem | Future Classics Reading Series | Staged Reading | Jan 2020
- O'Neill NPC Semi-Finalist | 2020

JELLY BEANS

THEATRE FOR YOUNG AUDIENCES (TYA)

- Piper Theatre Productions | Workshop Production | Oct 2021
- McAllen High School | Virtual Production | Oct 2020
- Indiana University | Workshop Production | Feb 2020

THE BLACK & BROWN GUERRILLAS

- The Latinx Playwrights Circle | Staged Reading | Sept 2021
- Indiana University | MFA Thesis- Virtual Production | March 2021

WHAT'S UP WITH MARJORIE?

- Teatro Vivo | Austin Latino New Play Festival | Workshop & Staged Reading | April 2019
- Indiana University | At First Sight Festival | Staged Reading | Feb 2019

SHORT PLAYS

AMERICAN MADE

- Samuel French Off-Off Broadway Short Play Festival | Staged Reading | 2022 (Finalist)
- Pa'lante Theater Company | Staged Production | 2022 (TBD)

THE GOOD COP

- Downtown Urban Arts Festival | Staged Production | June 2022
- Conch Shell Productions Reset Series | Virtual Production | July 2020

FROM HUNTS POINT TO WHITLOCK

- Harlem 9 & Pregones Theater | 48 Hours in El Bronx Short Play Festival | Staged Production | April 2019

JUST A VISIT

- Play Your Part Festival in Seattle | Staged Production | 2018

EDUCATION EXPERIENCE

Fordham University | B.A. Degree
Political Science & Philosophy
Aug 2005- May 2009

Indiana University | M.F.A. Degree
Playwrighting
August 2018- June 2021

ABOUT ME

I write stage plays, screenplays, and academic articles about theater pedagogy. I am an activist who advocates for social justice and stays in tune with political and philosophical debates. I write for adults and for children of all ages. I am an educator who believes in accessibility.

AWARDS & ACKNOWLEDGEMENTS

Relmagine Plays in TYA Grant | 2021
NYC Artist Corps Grant | 2021
NALAC Leadership Institute | 2021
The Greater Good Commission | 2020
Jason W. Stradtman Award for
Playwriting | 2019

PUBLICATIONS

We're Not Neutral- Reset Series 2020
Collected Short Plays
"The Good Cop"

*Latinx Actor Training (Routledge
Publishing)*
"Interview with Debra Ann Bryd-
Founder of Harlem Shakespeare and
creator of
Becoming Othello"

COMMISSIONED WORKS

THE DIAMOND

- The People's Theatre Project | World Premiere* | April 2023
- Presented at Pregones Theatre

HELL IN THE KITCHEN (AUDIO PLAY)

- Playwrights Horizons & The Parsnip Ship | Sept 2022

A ROYAL ROAR IN BROOKLYN (TYA MUSICAL)

- Brooklyn Children's Theater | Book Writer| August 2022

FOUL SHOTS (SITE SPECIFIC/SHORT PLAY)

- INTAR Theatre | Micro Teatro Festival | Live Production | 2021

A WOMAN'S ARMOR (SITE SPECIFIC/A CHOREOPOEM)

- Pivot Arts: Re-Imagining Utopia Festival | Live Production | 2021

THE ANARCHISTS OF NUEVA YOL (ONE ACT VIRTUAL PLAY)

- The Latinx Playwrights Circle & Pregones/Puerto Rican Traveling Theater | The Greater Good Festival | Virtual Production | 2020

BLACK PAIN (VIRTUAL MONOLOGUE FOR PUBLIC HEALTH)

- Two Strikes Theatre Collective | Covid Monologues | Virtual Production | 2020

ADDITIONAL PROFESSIONAL EXPERIENCE

GEVA THEATRE CENTER | DRAMATURG

July 2022 - Oct 2022

- Curate the dramaturgy process for the production of *Somewhere* by Matthew Lopez; including a dramaturgy packet and essay for playbill
- Assist with casting and lobby display, along with production design

PREGONES/ PUERTO RICAN TRAVELING THEATER RESIDENT DRAMATURG

Jan 2021- Jan 2022

- Archiving the history of Pregones/PRTT's theatrical works and assisting with the development of their musical play, *Torched!*

THE KENNEDY CENTER'S COLLEGE THEATRE FESTIVAL (KCACTF) GUEST RESPONDENT & WORKSHOP FACILITATOR

January 2022

- Read student plays that were selected for the Region III festival, provided feedback, and selected the next round of plays for the finals.
- Facilitated a workshop entitled: A Meditative Journey with your Characters

INDIANA UNIVERSITY GRAD STUDENT PROFESSOR/ASSISTANT INSTRUCTOR

Aug 2019- May 2021

- THTR 254 Introduction to Playwriting
- THTR 454 Playwriting Workshop
- THTR 101 Script Analysis for Theatre