

CHRISTIN EVE CATO

SAG-AFTRA Eligible

www.christinevecato.com ▪ Age Range: 20-30 ▪ Voice Range: Alto/Mezzo Soprano ▪

Email: ChristinEveCato@gmail.com ▪ Cell: 646-457-5272

FILM

City Stars	Sarah (supporting)	Cambreng Productions
*Best Supporting Actress Award: Different Faces, Different Voices Film festival		
Meet: The Webseries	Mia (supporting)	A New School Production

NEW YORK THEATER

Dancing In My Cockroach Killers Writer, Magdalena Gomez	Fulana/Soledad	The Puerto Rican Traveling Theater Director, Rosalba Rolon
A Tale of Two Tricksters Writer, Sol Crespo	Bey	Pregones/PRTT Director, Jorge Merced
Showtime *Nominee for Best Supporting Actress Writer, Krystina Bailey	Alicia/Mama	Manhattan International Theater Festival Director, Glenn Quentin
The Beacons Writer, Georgina Escobar	Leek	INTAR Theatre Director, J. Julian Christopher
El Coquí Espectacular and The Bottle of Doom! Writer, Matt Barbot	Yesica	Julia De Burgos Performing Arts Center Director, Nelson Eusebio III
Satyricono Writer, Migdalia Cruz	Mina	INTAR Theatre Director, Daniel Jaquez
JOB *World Premier Writer, Thomas Bradshaw	Young Woman	The Flea Theater Director, Benjamin Kamine
I Hate Fucking Mexicans *World Premier Writer, Luis Enrique Gutierrez Ortiz Monasterio	Mexican Girlfriend	The Flea Theater Director, Danya Taymor
Marfa Lights Writer, Octavio Solis	Lena	INTAR Theatre Director, Daniel Jaquez

REGIONAL THEATER

Dancing In My Cockroach Killers Writer, Magdalena Gomez	Fulana/Soledad	GALA Hispanic Theatre Director, Rosalba Rolon
Patience, Fortitude, and other Antidepressants Writer, Mariana Carreño-King	Joy	Los Angeles Theatre Center Director, Daniel Jaquez
We Have Iré Writer, Paul Flores	Nene	Yerba Buena Cultural Arts Center Director, Rosalba Rolon

SELECTED STAGED READINGS (NY)

Twenty Five to White Writer, Xavier Galva	Princess	Clubbed Thumb/ Winter Works Fest 2018 Director, Lily Riopelle
La Paloma Prisoner Writer, Raquel Almazan	Oro	Hi- Arts Director, Estefania Fadul
And She Would Stand Like This Writer, Harrison David Rivers	Elena	The Movement Theatre Company Director, David Mendizabal

TRAINING/AFFILIATIONS

Fordham University, BA | Graduate of Fiorello H. LaGuardia High School of Music, Art, & The Performing Arts
Puerto Rican Traveling Theater's Raúl Juliá Training Unit: Gloria Zelaya, Suni Reyes, Shadia Almasri, Ricardo Puente
Eric Morris Technique: Anthony Bova
Power of Clown/ Bali Taksu: Aole T. Miller
Fitzmaurice Voicework: Micha Espinosa

SPECIAL SKILLS: Fluent in Spanish; **Dialects:** Nuyorican, New Yorker, Southern, Midwestern, Texan, Delta **Music:** Singer, classically trained; intermediate sight singing and sight reading; some piano; hand drum percussion **Literary:** Poetry, Playwriting, Lyrics