
CHRISTIN EVE CATO

PLAYWRIGHT & CREATIVE WRITER



(she/her)

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NEW PLAY EXCHANGE

<https://newplayexchange.org/users/39493/christin-eve-cato>

UNION AFFILIATION

Dramatists Guild of America

LITERARY MANAGEMENT

Carolina Alduey
3 Arts Entertainment
calduey@3arts.com

FULL LENGTH PLAYS

STOOP PIGEONS

- Smith College Mainstage | Workshop Production | Oct 2021
- Road Theatre Company | Summer Playwrights Festival | Virtual Reading | July 2021
- Texas State University | Black & Latino Playwrights Celebration | Workshop & Staged Reading | Sept 2020
- Classical Theatre of Harlem | Future Classics Reading Series | Staged Reading | Jan 2020
- O'Neill NPC Semi-Finalist | 2020

SANCOCHO

- Visión Latino Theater Company | Midwest Premier * | Oct 2022
- Latinx Playwrights Circle | Workshop Production | 2023 (TBD)
- The Playwrights Center | Core Apprentice Residency | March 2022
- Capital Repertory Theatre | Next Act- First 15 Event | Virtual Reading | June 2021
- Milagro Theatre | Ingenio Festival | Virtual Reading & Workshop | Sept 2020

JELLY BEANS

THEATRE FOR YOUNG AUDIENCES (TYA)

- Piper Theatre Productions | Workshop Production | Oct 2021
- McAllen High School | Virtual Production | Oct 2020
- Indiana University | Workshop Production | Feb 2020

THE BLACK & BROWN GUERRILLAS

- The Latinx Playwrights Circle | Staged Reading | Sept 2021
- Indiana University | MFA Thesis- Virtual Production | March 2021

WHAT'S UP WITH MARJORIE?

- Teatro Vivo | Austin Latino New Play Festival | Workshop & Staged Reading | April 2019
- Indiana University | At First Sight Festival | Staged Reading | Feb 2019

SHORT PLAYS

AMERICAN MADE

- Samuel French Off-Off Broadway Short Play Festival | Staged Reading | 2022 (Finalist)
- Pa'lante Theater Company | Staged Production | 2022 (TBD)

THE GOOD COP

- Downtown Urban Arts Festival | Staged Production | June 2022
- Conch Shell Productions Reset Series | Virtual Production | July 2020

FROM HUNTS POINT TO WHITLOCK

- Harlem 9 & Pregones Theater | 48 Hours in El Bronx Short Play Festival | Staged Production | April 2019

JUST A VISIT

- Play Your Part Festival in Seattle | Staged Production | 2018

EDUCATION EXPERIENCE

Fordham University | B.A. Degree
Political Science & Philosophy
Aug 2005- May 2009

Indiana University | M.F.A. Degree
Playwrighting
August 2018- June 2021

SKILLS

I write stage plays, screenplays, and academic articles about theater pedagogy. I am a lyricist/songwriter. I write for adults and for children of all ages. I am educator who believes in the power of accessibility.

AWARDS & ACKNOWLEDGEMENTS

Relmagine Plays in TYA Grant | 2021
NYC Artist Corps Grant | 2021
NALAC Leadership Institute | 2021
The Greater Good Commission | 2020
Jason W. Stradtman Award for
Playwriting | 2019

PUBLICATIONS

We're Not Neutral- Reset Series 2020
Collected Short Plays
"The Good Cop"

Latinx Actor Training (Routledge Publishing)
"Interview with Debra Ann Bryd-
Founder of Harlem Shakespeare and
creator of
Becoming Othello"

COMMISSIONED WORKS

HELL IN THE KITCHEN (AUDIO PLAY)

- Playwrights Horizons & The Parsnip Ship | Sept 2022

NOT SO FAIR-Y TALES (TYA MUSICAL)

- Piper Theatre Productions | Book Writer| Staged Production | June 2022

A ROYAL ROAR IN BROOKLYN (TYA MUSICAL)

- Brooklyn Children's Theater | Book Writer| August 2022

FOUL SHOTS (SITE SPECIFIC/SHORT PLAY)

- INTAR Theatre | Micro Teatro Festival | Live Production | 2021

A WOMAN'S ARMOR (SITE SPECIFIC/A CHOREOPOEM)

- Pivot Arts: Re-Imagining Utopia Festival | Live Production | 2021

THE ANARCHISTS OF NUEVA YOL (ONE ACT VIRTUAL PLAY)

- The Latinx Playwrights Circle & Pregones/Puerto Rican Traveling Theater | The Greater Good Festival | Virtual Production | 2020

BLACK PAIN (VIRTUAL MONOLOGUE FOR PUBLIC HEALTH)

- Two Strikes Theatre Collective | Covid Monologues | Virtual Production | 2020
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ADDITIONAL PROFESSIONAL EXPERIENCE

GEVA THEATRE CENTER | DRAMATURG

July 2022 - Oct 2022

- Curate the dramaturgy process for the production of *Somewhere* by Matthew Lopez; including a dramaturgy packet and essay for playbill
- Assist with casting and lobby display, along with production design

PREGONES/ PUERTO RICAN TRAVELING THEATER RESIDENT DRAMATURG

Jan 2021- Jan 2022

- Archiving the history of Pregones/PRTT's theatrical works and assisting with the development of their musical play, *Torched!*

THE KENNEDY CENTER'S COLLEGE THEATRE FESTIVAL (KCACTF) GUEST RESPONDENT & WORKSHOP FACILITATOR

January 2022

- Read student plays that were selected for the Region III festival, provided feedback, and selected the next round of plays for the finals.
- Facilitated a workshop entitled: A Meditative Journey with your Characters

INDIANA UNIVERSITY GRAD STUDENT PROFESSOR/ASSISTANT INSTRUCTOR

Aug 2019- May 2021

- THTR 254 Introduction to Playwriting
- THTR 454 Playwriting Workshop
- THTR 101 Script Analysis for Theatre