

# CHRISTIN EVE CATO, M.F.A.

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## ARTISTIC ABSTRACT

I am an Afro-Latina playwright and performing artist from the Bronx. My Puerto Rican and Jamaican heritage is deeply rooted in my artistic expression. I write political, philosophical, and character-driven plays that explore what it means to *exist*, focusing on human wounds and needs, the role of patriarchy, the Afro-Diaspora culture, and the systems in which we live. I'm also an artistic leader working to build bridges between the Latinx, Black, Queer and other existing theatre communities in NYC.

## EDUCATION

- Indiana University: Master of Fine Arts, Playwriting, 2021
- Fordham University: Bachelor of Arts, Political Science & Philosophy, 2009
- LaGuardia High School of Music & Art, and Performing Arts: Vocal Music, 2001

## PLAYWRITING EXPERIENCE

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## PROFESSIONAL PRODUCTIONS & DEVELOPMENT HISTORY

### O.K.!

- **World Premiere/Off-Broadway**, INTAR Theater, NYC, May 2025\*\*
- Workshop Production, WP Theatre, Pipeline Theatre Festival NYC, April 2024
- Workshop & Staged Reading, Egg & Spoon Theatre Collective, NYC, March 2024
- Staged Reading, Repetorio Español, NYC, June 2023 (*Miranda Family Foundation Finalist\**)

### Sancocho

- **Mainstage Production**, Geva Theatre Center, Rochester, NY, Oct 2025\*\*
- **New York Premiere /Off-Broadway**, WP Theatre (co-produced by The Latinx Playwrights Circle and The Sol Project), NYC, March 2023\*\*  
*2024 Obie Award Winner for Best Performance*
- **Midwest Premiere**, Visión Latino, CLATA Destinos Festival, Chicago, Oct 2022\*\*

### ***The Diamond***

- **World Premiere**, Commissioned by The People's Theatre Project, opened at Pregones Theatre (Bronx, NY), April 2023\*\*
- Workshop & Staged Reading, The People's Theatre Project, Jan 2023

### ***Stoop Pigeons***

- **Smith College Mainstage**, Mendenhall Center for the Performing Arts, Oct 2021\*\*
- Texas State University | Black & Latino Playwrights Celebration, Workshop & Staged Reading, Sept 2020
- Classical Theatre of Harlem, Future Classics Reading Series, Staged Reading, Lincoln Center, Jan 2020
- *O'Neil NPC Semi-Finalist, 2020\**

## **THEATER FOR YOUNG AUDIENCES (PRODUCTIONS & COMMISSIONS)**

### ***The Weather Busters of Beach Castle***

- **Production**, Commissioned by La Jolla Playhouse, San Diego, March 2025\*

### ***The Water Witch***

- **Production**, Commissioned by Only Make Believe, NYC  
Featured Seasons: Fall 2024 & Spring 2025

### ***A Royal Roar In Brooklyn (Musical- Book & Lyrics)***

- **Production**, Commissioned by Brooklyn Children's Theatre, NY August 2022

### ***Not So Fair-Y Tales (Musical- Book and Lyrics)***

- **Production**, Commissioned by Piper Theatre, NYC June 2022

### ***Jelly Beans*** (Recipient of the 2021 Re-Imagine Plays in TYA grant)

- **School Production**, Piper Theatre Productions, NYC Oct 2021
- **Workshop Production**, Indiana University, Feb 2020

### ***Genie in a Pumpkin***

- **Virtual**, Commissioned by Cardinal Stage (Bloomington, IN), Oct 2020

## STAGED READINGS & WORKSHOPS (FULL LENGTH PLAYS)

### ***Beneath The Land of Cockpit Country***

- The Playwrights Center, Workshop & Staged Reading, Jan 2025
- *Currently In development for 2025\*\**

### ***Cedarwood***

- The People's Theatre, Workshop & Staged Reading, (NYC) Dec 2024

### ***Tap In, The Musical (Book & Lyrics)***

- New York Stage and Film, Workshop & Staged Reading, (NY) July 2023
- *Currently in development for 2025\*\**

### ***The Black & Brown Guerrillas***

- The Latinx Playwrights Circle, Staged Reading, (NYC) Sept 2021
- Indiana University, **MFA Thesis Production** (Virtual), March 2021

### ***What's Up With Marjorie?***

- Teatro Vivo, Austin Latino New Play Festival, Staged Reading, April 2019
- Indiana University, Workshop & Staged Reading, Dec 2018

## SHORT PLAYS & ONE ACTS (STAGED PRODUCTIONS & READINGS)

### ***Bloom***

- Staged Reading, Commissioned by Plays for Us (NYC), March 2025

### ***The Good Cop***

- **Production**, Open Hydrant Short Play Festival, The Point (NYC) Dec 2024

### ***Salty Clowns***

- **Production**, Open Hydrant Short Play Festival, The Point (NYC) March 2024
- **Production**, 48 Hour Play Festival, National Dance Institute, Aug 2023

### ***It's So Hard***

- **Production**, Harlem 9 48 Hour Play Festival, Pregones Theater (NYC) Feb 2024

### ***American Made***

- Staged Reading, Samuel French Short Play Festival, Playwrights Horizons (NYC) August 2022, Finalist\*

### ***Foul Shouts***

- **Production**, INTAR Theatre, Micro Teatro Festival (NYC), June 2021

### ***A Woman's Armor***

- **Production**, Pivot Arts Festival, The Edge Theater (Chicago), April 2021

### ***Black Pain (Covid Monologues)***

- **Production** (virtual), Two Strikes Theatre Collective, Feb 2021

### ***The Anarchists of Nueva Yol***

- **Production** (virtual), The Latinx Playwrights Circle, Oct 2020

### ***From Hunts Point to Whitlock***

- **Production**, Pregones Theater & Harlem Line, 48 Hour Play Festival, (NYC) April 2019

### ***Just a Visit***

- **Production**, Play Your Part Festival, (Seattle, WA) Oct 2018

## **AUDIO NARRATIVES (COMMISSIONED WORKS)**

### ***Lone Star***

Six Part Podcast Series

Commissioned by MeetCute (Fox Studios)

July- August 2025

*November 2025 launch\*\**

### ***Hell In The Kitchen***

An Audio Journey (audio immersive)

Commissioned by Playwrights Horizons and The Parsnip Ship

NYC Sept 2022

## PLAYWRITING RESIDENCIES

- Candela Fellowship, (NYC), *The Dramatists Guild*, July 2025
- The Playwrights Center (MN), *In The Lab Residency*, Jan 2025
- The People's Theatre Project (NYC), *Playwriting Unit*, Sept 2024- Dec 2024
- William Inge Center For The Arts (KS), *Resident Playwright*, Oct & Nov 2024
- WP Theatre Lab, *Playwrights Lab/Residency* (NYC), 2022- 2024
- Labyrinth Theatre Intensive (NYC), *Guest Playwright*, August 2024
- Mercury Store (NYC), *New Play Residency*, April 2024 & May 2024
- The Sol Project Writers Retreat (Ithaca, NY), November 2023
- New York Stage & Film, *Summer Residency* (Poughkeepsie, NY), July 2023
- The Artist Co-Op (Virtual/NYC), *Playwriting Cohort*, May 2022- Oct 2022
- The Playwrights Center (Virtual/Minneapolis), *Core Apprentice*, 2021- 2022
- National Association Latino Arts & Culture, Leadership Institute Fellow 2021
- Silverton Theatre Mine (CO), *Resident Playwright*, May 2019

## PLAYWRITING AWARDS & RECOGNITIONS

- **HOLA Awards (Hispanic Organization of Latin Actors) 2025**  
Award Recipient for Outstanding Achievement in Playwriting (O.K.!);  
Award Winner for Outstanding Performance by an Ensemble Cast (O.K.!)
- **67<sup>th</sup> Obie Awards**, 2024 Obie Award for Best Performance: Zuleyma Guevara for her portrayal of *Caridad* in *SANCOCHO* by Christin Eve Cato
- **Negocios Now: Latinos 40 under 40 (Class of 2023)**, showcasing remarkable individuals making a significant impact in their respective fields
- **2023 Miranda Family Voces Latinx National Playwriting Competition**, *Finalist\**
- **HOLA Awards (Hispanic Organization of Latin Actors) 2023**  
**Nominations:** Outstanding Achievement in Playwriting; Outstanding Production (Sancocho); Outstanding Theatrical Design (Sancocho); Outstanding Performance by an Ensemble Cast (Sancocho)
- **Re-Imagine Plays in TYA Grant**, *Recipient*, 2021
- **NYC Artist Corps**, *Grant Recipient*, 2021
- **The Greater Good Commission (Latinx Playwrights Circle)**, *Recipient*, 2020
- **Covid Monologues Commission**, *Recipient*, 2020
- **Eugene O'Neill National Playwrights Conference 2020**, *Finalist\**

## **TEACHING EXPERIENCE**

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### **PEDAGOGICAL STATEMENT**

Storytelling plays a significant role in preserving a culture's traditions and history. Like historians, storytellers bear witness to human experiences through their narratives. My teaching approach emphasizes meticulous research, attentive observation, exploration of origin stories, and the discovery of personal mythologies. This approach ultimately enriches our understanding of the worlds we create in our stories. As an educator, I am committed to promoting equal opportunities and fostering inclusive and supportive learning environments where students thrive, feel valued, and respected.

### **HIGHER EDUCATION**

#### **Indiana University, Associate Instructor (Grad Fellowship), Aug 2019- May 2021**

- Taught undergraduate sections: Introduction to Playwriting; Playwriting Workshop; Advanced Playwriting Workshop; Script Analysis for Theatre
- Curated lessons that focused on playwriting fundamentals, the analysis of contemporary & classical plays, and interdisciplinary theatre making
- Developed course curriculum that studied playwrights of diverse cultural backgrounds and explored various techniques and styles like: Fornes meditative writing practices, Brechtian Epic style theatre, Beckett existentialism and philosophy, theatre of the absurd, devised theatre, TYA, multi-cultural dialogue & dialect, documentary-style theatre, immersive/experimental theatre, and the influence of Black & Latiné Theater
- Encouraged class discussions by building discussions into lessons, actively soliciting input, asking open-ended questions to encourage student participation; Provided students with constructive, encouraging and corrective feedback on their plays; Graded tests and assignments and uploaded to Canvas; Maintained regular office hours for students.
- Collaborated with faculty to improve DEI practices; sat on hiring and theater season planning committees

### **THEATER ORGANIZATIONS/INSTITUTIONS**

#### **The Playwrights Center, Online Instructor, Oct 2022- Present**

- Instructor for seasonal playwriting seminars and workshops for beginning, intermediate, and professional writers; facilitating lectures and discourse for writers of varying ages, interests, skills, and experiences

- Teaching topics: Short Plays; Character Development; Meditative Writing; The Rewriting Process; Play Format & Structure; Playwriting Fundamentals
- Provide positive reinforcement and clear feedback to help students succeed with their plays and current projects

**Playwrights Horizons (NYC), Playwriting Workshops Facilitator, March- Dec 2024 (Ongoing)**

- Instructor for (in-person) playwriting workshops, 2024 Season. Teaching Topics: Character Development; First/Rough Draft Tips and Fundamentals; Meditative Writing Techniques

**Epic Theatre Company (NYC), Teaching Artist, August 2018- Jan 2024 (On & Off)**

- Teach teens and young adults the fundamentals of playwriting; Engage with students in schools across NYC, acting as a reader for their plays and providing dramaturgy feedback

## **ADDITIONAL WORKSHOPS/SEMINARS**

**The Writer's Hood, Founder & Lead Facilitator**

August 2025- Ongoing/Current (self-organized)

- Created a collective of educators who create tailored made curriculum for an online community of writers. These workshops assist writers with their artistic and creative wellbeing; offering niche courses that nurture and deepen craft.

**Geva Theatre Center, Connectivity Workshop, Facilitator, Rochester NY, Sept 2024**

- Facilitated a workshop on world-building and character development for plays

**ScriptWorks, 48 Hour Play Online Workshop, Facilitator, Oct 2023**

- Created and taught a workshop that provided tips and strategies for writing a short play in a 48 hour play festival

**HowlRound Theatre Commons, Online Workshop, Facilitator, May 2023**

- Organized and led an hour-long playwriting workshop on character development, working with writers of varying age, interest, skill, and developmental levels.

**The Kennedy Center, KCACTF Guest Respondent & Facilitator, Jan 2022**

- Read student plays that were selected for the Region III festival, provided feedback, and chose which plays moved to the final round; Facilitated a workshop entitled: A Meditative Journey with your Characters.

## **DRAMATURGY EXPERIENCE**

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### **Hamlet (Bilingual Adaptation), Translator & Dramaturg** Dec 2022- Ongoing Project/In Development

- A bilingual adaptation of a Blacktino Hamlet in English, Spanish, and Spanglish  
Ford Foundation Collaborators: Reynaldo Piniella and Emily Lyons
- Dramaturgy Process: applying cultural understanding to discern specific meanings of classical Shakespearian and contemporary themes
- Translation & Adaptation Process: Translated text from English to Spanish, and to Spanglish; Replicated flow, poetry, style, and overall meaning of original texts while developing new creative ideas for the storyline
- Development Workshops & Residencies: The Public Theatre; The Classical Theatre of Harlem; The Folger Theatre; and The Acting Company

### **The Public Theatre (NYC), Dramaturg** May 2023- June 2023

- Worked closely with the creative and Mobile Unit production team of *Comedy of Errors*, providing academic and dramaturgical support with Shakespeare adaptation
- Partnered with the design team to create and shape a strategic dramaturgy map for audience knowledge and engagement

### **Geva Theatre Center (Rochester, NY), Dramaturg** July 2022 - Oct 2022

- Curated the dramaturgy process for the production of *Somewhere* by Matthew Lopez; including a dramaturgy packet, a music dramaturgy playlist, and essay for the playbill
- Assisted with casting and attended rehearsals with the director and choreographer, offering historical information about the world of the play; Created a lobby display and pre-show discussion prompts to encourage audience engagement

### **Pregones/Puerto Rican Traveling Theatre (NYC), Resident Dramaturg** January 2021 - January 2022

- Created a digital archive of the legacy of Pregones/PRTT's theatrical works to preserve the company's historical achievements
- Curated the dramaturgy process for the production of *Torched!*
- Managed a small intern team of young theater professionals



## PUBLICATIONS

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### BOOKS & CONTRIBUTIONS

- ***Sancocho***, (full-length play); Concord Theatricals, 2024
- ***Storytelling as a Means of Documentation*** (chapter); Hostos Review, International Journal of Literature and Culture: Back to the Future 20th Anniversary Edition; Latin American Writers Institute, 2024
- ***Interview with Debra Ann Byrd- Founder of Harlem Shakespeare*** (chapter); Latinx Actor Training, Routledge Publishing, 2023
- ***The Good Cop*** (short play); We're Not Neutral- Reset Series 2020 Collected Short Plays (Anthology), Conch Shell Press 2020

### NEWS / MEDIA (PRINT)

- ***Luminous Liza*** (Cover Feature); Hispanic Heritage Magazine (USA Today), 2025
- ***A New Wind Is Sweeping Down the Plain in O.K.!***, (Featured Playwright), American Theatre Magazine, Spring 2025 (by Rob Weinert-Kendt)

### ONLINE MAGAZINES & JOURNALS

- ***Can't Do Theatre By Yourself*** (essay); Howlround Theatre Commons, 2024
- ***Black Pain*** (monologue); *Audience Response to Covid Monologues: Research- Based Theater on the Societal Impact of Covid-19*, American Journal of Health Promotion; doi:10.1177/08901171231216204 Hurley, E. A., Tharmarajah, S., de Mahy, G., Rassp, J., Salvatore, J., Jones, J. P., & Harvey, S. A., (2023)

## FILM PRODUCTION

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***Cedar Wood*** (Short), **Writer**, 2024

- Best Unproduced Short Screenplay (Winner): London Women Film Festival, 2024 & New York International Women Festival, 2024

***American Made*** (Short), **Writer**, 2022

- DominiRican Productions, NYC
- Currently in Festival Market

***And Still We Love (Short), Producer, 2016***

- Viscera Productions, NYC
- 2017 Official Selection for: YoFi Film Festival | Imagine This Women's International Film Festival | New Filmmakers NYC

***Mariachi Madness (Short), Associate Producer, 2016***

- 2017 Official Selection for: West Virginia Mountaineer Festival | Tulipanes Latino Art & Film Festival | SAG Foundation Showcase | 33rd Annual Chicago Latino Film Festival | Official Latino Short Film Festival | Viva Latino Film Festival NYC Int'l | Philadelphia Latino Film Festival.

***City Stars (Short), Supporting Actor & Producer***

- Final Selection and winner for Best Supporting Actor Award of 2016 Different Faces, Different Voices International Flicks for Chicks Film Festival & Contest | Final Selection of The 2017 NY Indie Theatre Film Festival.

## **DIRECTING EXPERIENCE**

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### **THEATER (STAGED PRODUCTIONS)**

***The Good Cop, Playwright & Director***, June 2022  
Downtown Urban Arts Festival, Theatre Row (NYC)

***Suicide Club, Director***, August 2015  
Writer, Mario Fratti | Leela Festival of Short Plays (NYC)

***The Ring Leader***, (Devised Project) **Creator & Director**, April 2015  
The Peculiar Works Project, DaDa Benefit (NYC)

***The Outing, Director***, March 2014  
Writer, Afrika Brown | Open Hydrant Theater Festival of Short Plays (NYC)

### **CHILDREN'S THEATER (STAGED PRODUCTIONS)**

***The Voyage of Calvin Speller, Assistant Director***  
Writer, Tameka Theresa Bastien | American Theater of Actors  
*Bees & Butterflies Performing Arts, Inc.*, NYC Summer 2013 & 2014

## PERFORMANCE EXPERIENCE

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### NEW YORK THEATER PRODUCTIONS

***In the Bronx, Brown Girls See Stars too*** | Gabriela (Lead)

**Powerhouse Theater**, June 2025

Writer, Amalia Oliva Rojas | Director, Marina Monstesanti

***Torched!*** | Gina (Omnipresent Narrator)

**Pregones/Puerto Rican Traveling Theater (PRTT)**, June 2023

Writer & Director, Rosalba Rolon

***Dancing In My Cockroach Killers*** | Fulana/Soledad (Ensemble)

**Pregones/PRTT**, Oct 2018

Writer, Magdalena Gomez | Director, Rosalba Rolon

***A Tale of Two Tricksters*** | Bey (Lead)

**Pregones/PRTT**, April 2018

Writer, Sol Crespo | Director, Jorge Merced

***Twenty Five to White*** | Princess (Supporting)

**Clubbed Thumb**, January 2018

Writer, Xavier Galva | Director, Lily Riopelle

***Showtime*** | Alicia/Mama (Supporting) \*\*Nominee for Best Supporting Actress

**Manhattan International Theater Festival**, August 2017

Writer, Krystina Bailey | Director, Glenn Quentin

***The Beacons*** | Leek (Lead)

**INTAR Theatre**, June 2017

Writer, Georgina Escobar | Director, J. Julian Christopher

***El Coquí Espectacular and The Bottle of Doom!*** | Yesica (Supporting)

**Julia De Burgos Performing Arts Center**, November 2016

Writer, Matt Barbot | Director, Nelson Eusebio III

***The Shadow Box*** | Beverly (Supporting)

**Open Hydrant Theatre Company**, June 2016

Writer, Michael Cristofer | Director, Luis Cardenas

**Satyricono** | Mina (Supporting)  
**INTAR Theatre**, June 2015  
Writer, Migdalia Cruz | Director, Daniel Jaquez

**Marfa Lights** | Lena (Ensemble)  
**INTAR Theatre**, June 2014  
Writer, Octavio Solis | Director, Daniel Jaquez

**JOB** | Young Woman (Ensemble)  
**The Flea Theater**, World Premiere, August 2012  
Writer, Thomas Bradshaw | Director, Benjamin Kamine

**I Hate Fucking Mexicans** | Mexican Girlfriend (Understudy)  
**The Flea Theater**, World Premiere, October 2012  
Writer, Luis Enrique Gutierrez Ortiz Monasterio | Director, Danya Taymor

## REGIONAL THEATER PRODUCTIONS

**We Have Iré** | Nene (Lead)  
**Yerba Buena Cultural Arts Center** (San Francisco), May 2019  
Writer, Paul Flores | Director, Rosalba Rolon

**Dancing In My Cockroach Killers** | Fulana/Soledad (Ensemble)  
**GALA Hispanic Theatre** (Washington, DC) , August 2018  
Writer, Magdalena Gomez | Director, Rosalba Rolon

**Patience, Fortitude, and other Antidepressants** | Joy (Ensemble)  
**Los Angeles Theatre Center**, Oct 2014  
Writer, Mariana Carreño | Director, Daniel Jaquez

## PERFORMANCE TRAINING

- **Fitzmaurice Voicework:** *Instructor*, Micha Espinosa
- **Eric Morris Technique (Acting):** *Instructor*, Anthony Bova
- **Clown:** *Instructor*, Aole T. Miller
- **Raúl Juliá Training Unit (at PRTT):** *Instructors:* *Petronia Paley* (acting); *Shadia Almasri* (voice); *Sunilda Reyes* (movement/dance); *Ian Hersey* (Shakespeare)
- **Classical Voice:** LaGuardia High School of Music, Art, & The Performing Arts

## **ORGANIZATIONS & AFFILIATIONS**

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- The Dramatists Guild, *Member*
- Actors Equity Association, *Member*
- Latinx Playwrights Circle, *Board Member*
- Sol Project, *Affiliated Playwright*
- The Playwrights' Center, *Affiliated Artist*
- WP Theater, *Affiliated Playwright*
- Pregones/Puerto Rican Traveling Theater, *Ensemble Member*
- INTAR Theatre, *Founding UNIT 52 Ensemble Member*
- New York Women in Film & Television, *Member*
- Musical Theatre Factory, *Seasonal Roundtable Dramaturg*
- Roundabout Theatre Company, *Refocus Project Reader*
- New York City Women's Fund, *Panelist /Reader*

## **PROFESSIONAL REPRESENTATION**

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**William Morris Endeavor Entertainment**, Literary Agent (Theater)

**3 Arts**, Literary Freelance (Publishing)